

St Cecilia's Hymns

of

COMPOSITIONS for the ORGAN

1. Cantilena in D . . . <i>H. A. Matthews</i>	2. Postlude No. 1 in C . . . <i>H. W. Wareing</i>	3. Scherzo <i>H. W. Wareing</i>
4. Grand Chorus in B \flat . . . <i>John A. West</i>	5. Bridal Procession . . . <i>John A. West</i>	6. Allegro Quasi Marcia . . . <i>R. G. Cole</i>
7. Andante Religioso . . . <i>C. Demarest</i>	8. Cradle Song . . . <i>Edward Kreiser</i>	9. Minuet . . . <i>J. S. Bach Arr. by E. Douglas</i>
10. Minuet . . . <i>Bocherini Arr. by E. Douglas</i>	11. Sketch in F minor Chanson Triste <i>H. B. Gaul</i>	12. Sketch in D \flat . . . <i>Melodie Mignonne H. B. Gaul</i>
13. Lenten Meditation . . . <i>H. B. Gaul</i>	14. Fughetta <i>Harvey B. Gaul</i>	15. Scherzo No 2 <i>H. W. Wareing</i>
16. Berceuse <i>Alex Tynsky Arr. by H. B. Gaul</i>	17. March on Easter Themes . . . <i>M. Andrews</i>	18. Cantabile <i>Clifford Demarest</i>
19. Canzonetta <i>Mark Andrews</i>	20. Vespérale . . . <i>Frank Treat Southwick</i>	21. Communion <i>E. H. Lemare</i>
22. Nocturne in D <i>R. F. Matiland</i>	23. Intermezzo <i>William Y. Webb</i>	24. Prologue <i>William Y. Webb</i>
25. Les Cloches de Ste. Marie . . . <i>F. Lacey</i>	26. Prière Du Matin . . . <i>Frederic Lacey</i>	27. Cradle Song <i>Frederic Lacey</i>
28. Night Song <i>A. W. Kramer</i>	29. Concert Caprice <i>E. Kreiser</i>	30. Canzona <i>Clifford Demarest</i>
31. Chant Celeste <i>J. S. Matthews</i>	32. Prayer <i>Russell S. Gilbert</i>	33. Romance in C <i>Frederick Maxson</i>
34. Vorspiel, Act III. "Die Meistersinger." . . . <i>Wagner Arr. by John E. West</i>	35. Festive March <i>Frederick Maxson</i>	36. Triumphal March <i>J. M. Dickinson</i>

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To Miss Caroline L. Hopkins.

CHANT CELESTE.

J. Sebastian Matthews.

Largo assai.

Allegretto.

Oboe or Vox Humana

MANUAL.

pp Vox Angelica

P cantabile

Ch. Dulciana

PEDAL.

Measures 1-4 of the musical score for Chant Celeste. The vocal parts (Vox Angelica, Oboe or Vox Humana, Ch. Dulciana) and the pedal part are shown. The tempo is *Largo assai*. The key signature is one flat (B-flat). The time signature is 4/4. The vocal parts enter with a melodic line, while the instrumental parts provide harmonic support. The pedal part is a simple bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

Claribel Flute

Measures 5-8 of the musical score for Chant Celeste. The vocal parts (Vox Angelica, Oboe or Vox Humana, Ch. Dulciana) and the Claribel Flute part are shown. The tempo is *Allegretto*. The key signature is one flat (B-flat). The time signature is 4/4. The vocal parts continue their melodic line, while the Claribel Flute part provides harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the first system, measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Solo Gt. (Guitar), Sw. Celeste (Celeste), Ch. (Chorus), and Solo Gt. (Guitar). The Solo Gt. part features a melodic line with a slur over measures 1-4. The Sw. Celeste part has a sustained chord in measure 1. The Ch. part has a sustained chord in measure 1. The Solo Gt. part has a sustained chord in measure 1.

Musical score for the second system, measures 5-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Sw. 8' & 4' (Celeste), Gt. Flute 8' (Flute), and cantabile (Cantabile). The Sw. 8' & 4' part has a sustained chord in measure 5. The Gt. Flute 8' part has a sustained chord in measure 5. The cantabile part has a melodic line with a slur over measures 5-8.

Musical score for the third system, measures 9-12. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Solo Gt. (Guitar), Ch. (Chorus), rall. (Ritardando), Più lento e rubato. (Piu lento e rubato), Quintadena & 4' Flute (Quintadena & 4' Flute), Gt. Claribel Flute (Gt. Claribel Flute), and Vox Humana or Soft 8' (Vox Humana or Soft 8'). The Solo Gt. part has a melodic line with a slur over measures 9-12. The Ch. part has a sustained chord in measure 9. The rall. part has a sustained chord in measure 9. The Più lento e rubato. part has a melodic line with a slur over measures 9-12. The Quintadena & 4' Flute part has a sustained chord in measure 9. The Gt. Claribel Flute part has a sustained chord in measure 9. The Vox Humana or Soft 8' part has a sustained chord in measure 9.

Poco più mosso.
Quintadena
Gt
Gt to Sw.
mf
rit.
a tempo
Gt to Sw.
mf

Solo Ch.
f
Prubato
Vox Humana
or Soft 8'
Solo Ch.
pp

Gt
Sw. to Princ.
cresc. e stringendo
Gt Diapason
sf
f Full Sw. >
f

Musical score for the first system, measures 1-4. The score is in 3/4 time and B-flat major. It features a piano (p) part with triplets and a string quartet (Sw.) part. The strings play a sustained chord of G4, Bb4, and D5. The piano part has a triplet of eighth notes in measures 1 and 3, and a triplet of quarter notes in measure 4. A dynamic marking of *ff* is present in measure 2, with a note indicating a change from *Gt* to *Sw.*

Musical score for the second system, measures 5-8. The score continues in 3/4 time and B-flat major. It includes a piano (p) part and a string quartet (Sw.) part. The piano part has a triplet of eighth notes in measure 5 and a triplet of quarter notes in measure 6. The string quartet part has a sustained chord of G4, Bb4, and D5. A dynamic marking of *mf* is present in measure 5, with a note indicating a change from *Sw.* to *both hands*. A *ritard.* marking is present in measure 5. A *Ch. Solo* marking is present in measure 6, with a note indicating a change from *Ch.* to *Solo*. A *P* marking is present in measure 7, with a note indicating a change from *Ch.* to *Solo*. A *reduce Sw. pp* marking is present in measure 8.

Musical score for the third system, measures 9-12. The score continues in 3/4 time and B-flat major. It includes a piano (p) part and a string quartet (Sw.) part. The piano part has a triplet of eighth notes in measure 9 and a triplet of quarter notes in measure 10. The string quartet part has a sustained chord of G4, Bb4, and D5. A *rit.* marking is present in measure 11, with a note indicating a change from *rit.* to *rit.*

Claribel Fl.

Musical score for Claribel Fl. and a lower instrument. The Claribel Fl. part is in the upper staff, featuring a melodic line with a long slur. The lower staff contains a piano accompaniment with chords and a melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Musical score for Sw. Celeste and Ch. Solo Gt. The Sw. Celeste part is in the upper staff, featuring a melodic line with a long slur. The Ch. Solo Gt. part is in the lower staff, featuring a melodic line with a long slur. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Musical score for Sw. 8' 8' 4' and cantabile. The Sw. 8' 8' 4' part is in the upper staff, featuring a melodic line with a long slur. The cantabile part is in the lower staff, featuring a melodic line with a long slur. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Solo Gt

Ch.

ritard

Quintadena Ch.

P a piacere

Sw. Celeste

Gt Flute

a tempo

Quintadena Ch.

a piacere

Gt Flute

a tempo

Sw. Celeste

Gravemente.

Sw. Diap.

Lento.

Sw. *pp*

L. H.

Ch. *ppp*